

Ulrike Mayer

mezzo-soprano

BIOGRAPHY

"(...)We are powerless against Ulrike Mayer's warm and earthy mezzo. The joyful zest, the lightweight flights emanating from her voice cast a spell. (...)" (Tiroler Tageszeitung)

"(...) Ulrike Mayer's Cherubino was one of the great successes of the evening. (... She rendered a) disturbingly realistic interpretation of a young man." (Opera Britannia)

In recent years the mezzosoprano Ulrike Mayer has established herself on the international scene as a versatile soloist; she has been heard and seen in numerous operatic roles at the Ruhrtriennale, the Deutsche Oper Berlin, the Hamburg State Opera, the Schwetzingen Festival, the Opéra Bastille and the Opéra Comique in Paris and the Bregenz Festival, among others. Other guest engagements led her to the Grand Théâtre de Luxembourg, the Kurt Weill Fest Dessau, and the Scottish Opera, where she successfully debuted as Cherubino in *Le nozze di Figaro* and was nominated for her interpretation as young singer of the year by the music magazine "Opernwelt".

Since March 2013, the singer has been a member of the ensemble at the Theater Bremen, where she could be seen in such major roles as Dorabella in Mozart's *Così fan tutte*, followed by Cherubino in Mozart's *Le nozze di Figaro*, Hänsel in Humperdinck's *Hänsel und Gretel*, Carmen in Bizet's opera *Carmen*, the title role in Händel's opera *Oreste*, and the widow Begbick in the acclaimed Kurt Weill production *Rise and Fall of the City of Mahagonny* directed by Benedikt von Peter.

Ulrike Mayer, born in Stuttgart, studied with Thomas Quasthoff at the University of Music Detmold and with Klesie Kelly at the Cologne University of Music where she graduated with the concert examination. She was granted numerous scholarships and won first prizes at the international "Euriade Vocal Concours" in Holland and the competition of the Kammeroper Schloss Rheinsberg.

During her studies she was engaged by Magdeburg Opera, where she was a member of the ensemble until 2009. One high point of this engagement was the successful production

of Orfeo ed Euridice (directed by Andreas Kriegenburg), nominated for the German theatre prize "Der Faust", in which she sang Orpheus.

The mezzosoprano regularly performs as a concert and vocal soloist at renowned venues like the Konzerthaus and the Philharmonie Berlin, Auditorio Nacional de Música Madrid, Kunstfest Weimar, the Days of Early Music in Regensburg, the Magdeburg Telemann Festival and Mannheim Mozart Summer Festival. She has worked with internationally renowned orchestras and ensembles (incl. the Stuttgart Radio Symphony Orchestra, Dresdner Sinfoniker, Munich Symphonic Orchestra, Qatar Philharmonic Orchestra, Orquesta Sinfónica Nacional de Colombia, Lauttencompagny Berlin and Academy for Ancient Music Berlin) under conductors such as Kurt Masur, Alessandro de Marchi, Andreas Sperring, Miguel Gomez-Martinez and Hartmut Haenchen.